

Miguel Angel Tarango
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Education

2005	MFA Electronic Media Art and Design University of Denver
2002	MA Interdisciplinary Studies University of Texas at El Paso
1999	BA Psychology with Honors University of Texas at El Paso

Areas of Specialization:

Video editing, DVD design, authoring, and interactive art spaces
Precolumbian art history with an emphasis in the Epiclassic and the site of Xochicalco
Film history and theory, experimental and avant-garde film history and theory,
Mexican film history, Chicano film history
Video game history and gaming as art

Professional Experience

2006-Present	Lead Creative, Apple Store Cherry Creek, certified in Final Cut Pro, Motion, DVD Studio Pro
2005	Mac Specialist, Apple Store Aspen Grove, also do various Mac Workshops
2005	Workshop Leader/Instructor for Museo de las Americas, various lectures and tour guide starting October 2005 and ongoing: Mesoamerican culture and architecture and Mexican culture
2005	Executive Director for Denver West Office Park art gallery, <i>Potential Cloud Formations</i> , September 2005 and ongoing
2005	Instructor for Introduction to Visual Meaning, University of Denver
2004	Graduate Teaching Assistant, University of Denver
2002-2003	El Paso Bridges Academy, El Paso, Texas, set up iMac digital media art lab - I taught mathematics and an interactive digital media class to young students in grades two to nine using various multidisciplinary methods. After school, I tutored high school and university students in algebra and pre-calculus.
2001-2002	Teacher's assistant for Modern Art History courses, University of Texas at El Paso
2001-2002	Co-taught two classes with Marco Ortega over the Art of Ancient Mexico from the Olmec to the Aztec sponsored by the Center for Lifelong Learning at University of Texas at El Paso
1999-2001	Teacher's Assistant, Center for Interamerican and Border Studies at the University of Texas at El Paso
1999	University of Texas at El Paso Library Special Collection, art archival and database
1999	Teacher's assistant. University of Texas at El Paso, Intro to Latin American Art: Mayan Hieroglyphs

Freelance Work

2005-Present	Elephant magazine (www.themindfullife.com), DV recordings of Interviews: shoot, edit and produce an original fully mastered DVD (using DVD Studio Pro) as well as CD audio transcription
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2004 Double Room website for Scott Howard from University of Denver, Denver, Colorado and Rochester, New York, short web documentary *Nets*, digital video and quicktime video
www.webdelsol.com/Double_Room/issue_five/index.html

2001 University of Texas at El Paso, *Little Pedagogical Films* series, digital video

Consultation

2005 Digital media consultant for Nelnet (www.nelnet.net). Led training workshop on shooting MiniDV, editing in Final Cut Pro and compressing for the web

1999 Upgraded computers systems for Lower Valley Family Care Clinic, El Paso, Texas

Volunteer Work

2005 Produced DVD for Ghouls Gulch Productions October 7, 2005 (www.ghoulsgulch.com) a portion of the proceeds goes to Colorado Springs Young Life

Grants/Awards

2003-2005 Graduate Dean's Grant University of Denver
2001 Documentary Award University of Texas at El Paso Film Festival
2001 Graduate School at University of Texas at El Paso, the UTEP Student Government, Center for Interamerican and Border Studies, and Ford Foundation, research grant
2000 Center for Interamerican and Border Studies at UTEP and the Ford Foundation, research grant

Art Exhibitions and Screenings

Solo Work

2006 Soft Core @ Core, Core Art Gallery, February 16, 2006 – March 3, 2006, *69 Seconds / Skinscapes*, interactive DVD installation

2005 Museo de las Americas, October 29, 2005: *A Day With the Dead*, documentary video, looping DVD

2005 Denver West, ongoing exhibition August 2005: *Las Mujeres y El Santo en El Paso Conmigo (The Women and El Santo in El Paso with Me)*, interactive dvd on three televisions

2005 An Untitled Exhibition, Denver, Colorado, July 16, 2005, Tackhammer Concepts in association with the Colorado Education Project: video installation of *future:past* and *Bookness*, digital video

2005 Final MFA Thesis Exhibition, Core Art Gallery, May 13 - 28: *Las Mujeres y El Santo en El Paso Conmigo (The Women and El Santo in El Paso with Me)*, interactive dvd on three televisions

2004 Cable Center in Denver, Colorado, part of rotating artist exhibit, digital video *fragments*, quicktime video

2001 University of Texas at El Paso Film Festival 2001: Series, *Little Pedagogical Films*, digital video

2001 The First Chamizal International Border Film Festival August 1 - 5, 2001: *Socorro Mission*, digital video

Collaborations with other Artists

- 2004 Sweat, *Crosser*. ISIMD Istanbul, Turkey 2004 hosted by Ytedepe University, video game
- 2003 Sweat, *Crosser*. The Learning Games Initiative 2003 University of Arizona, Tucson, video game
- 2003 Sweat, *Crosser*. International Film Festival Rotterdam 2003, video game
- 2000 Sweat, *Crosser*. programmer and concept design on *Crosser*, video game, visit www.sudor.net for more details
- 2006 Corporate Calavera Project 2006: Exile on Main Street Juried Show, Tucson, Arizona, digital video and video podcast
- 2005 Corporate Calavera Project 2004: Aquaspace, Savannah, Georgia, digital video
- 2004 Corporate Calavera Project 2004: Fusion/Diffusion Show, India Habitat Center, New Delhi, India, digital video
- 2004 Corporate Calavera Project 2004: With Matt Jenkins, conceptual design, videographer and video editor on performance November 2004
- 2001 Comdex, Las Vegas, Nevada, sponsored by Sony, *Walking Behind Old People*, one of the first digital videos created exclusively for Palm OS
- 2001 The New Venue, www.newvenue.com/takeout/menu.html, *Walking Behind Old People*, one of the first digital videos created exclusively for Palm OS

Exhibitions Curated

- 2005 Denver West starting from September 14th, new works by digital artists: *Potential Cloud Formations*

Visiting Artist Lectures

- 2006 University of Colorado at Colorado Springs: Interactive and Internet Art lecture, February 20, 2006
- 2006 University of Denver, Denver, Colorado: Substitute for Digital Video Art Class, gave class on importing and batching video using Final Cut Pro, January 24, 2006
- 2005 Radio interview, KBNU Boulder 1390 AM: Dia de los Muertos Precolumbian Roots, November 2, 2005
- 2005 University of Colorado at Denver, Denver, Colorado: Emerging Chicano Artist, April 25
- 2005 University of Colorado at Denver, Denver, Colorado: Emerging Chicano Artist, April 23
- 2005 University of Denver, Denver, Colorado: Works from DU (University of Denver), April 1
- 2001 University of Texas at El Paso, El Paso, Texas: *A Day With the Dead*, documentary quicktime video, three lectures

Academic Papers

- 2004 Paper accepted: "Another Look at the Pyramid of the Plumed Serpents at Xochicalco" SAA (Society of American Archaeology) Montreal, Quebec, Canada
- 2001 Paper accepted: "Bloodletting Iconography at Xochicalco" SAA (Society of American Archaeology) New Orleans, Louisiana, USA

Submitted for Publication

2005 1-UP Zine, *Game as ART, impossible!*, essay submitted August 2005

Bibliography

2004 Sweat: *Crosser* appeared on Jan/Feb 2004 issue of I.D. Magazine under Rafael Fajardo, video game

2003 Sweat: *Crosser* article on Buzzcut.com, September 18, 2003, video game

Certifications

2006 Final Cut Pro, Motion, DVD Studio Pro

Affiliations

2005-2006 College Art Association member

2004-2005 Society of American Archaeology member

2001-2002 Society of American Archaeology member